



KITAN HIRU MEIJI

VOLUME 01 CHAPTER 002

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Brought to you by:

aerandia
& evil flowers



1

Meiji
Hiiro
Kitan

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1

MEIJI HIIRO KITAN

RE LOVE

KODANSHA COMICS KL

KODANSHA



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講談社

Meiji
Hiroyuki
Kitan





Stage 5	Stage 4	Stage 3	Stage 2	Stage 1
A Place to Believe	A Place to Believe	Believe	The Food on Which We Live	The Hidden Language
(Part 1)	(Part 1)			
125	63	68	38	3







IT'S
BECAUSE

YOU SAID
MY JOB IS TO
"WAKE YOU
UP EVERY
MORNING!"

AA
YEAH...

THANK
YOU VERY
MUCH



BOY'S
VOICES
SURE ARE
SMALL...

ALL RIGHT, ALL
RIGHT, I'LL WAKE
UP EVEN IF YOU
DON'T YELL SO
MANY TIMES



The
man
of my
dream



AA
YEAH
YEAH!

AA, THE
HEAD-CLERK,
KNOUTS-GAN,
WAS CALLING
YOU

I'LL
WASH MY
FACE AND
GO

While I'm a
daughter of
the impoverished
nobility who used
to live together with
my older sister in
the red-light
district.

The Fujishima
Department Store
is a large
dry goods
shop of
very long
standing.

Fujishima
has had
this shop's
manager.

FUJISHIMA
EST. 1890



ALL, AND I
DON'T LEAVE
"THAT" MAN.

I'M THINKING
OF BUYING YOU
OFF. WOULD YOU
COME WITH ME?

IT'S
SAD TO
SAY...

YOU
HAVE A
GOOD HEAD
ON YOU.
THANKS--
THANKS.



My older
sister died
there...



These
department
stores
sell a lot of
products.



It's
definitely
not as if
I believed
him. But...



There's such
a thing as a
story "too good
to be true."

I THINK
YOU COULD BE
VERY USEFUL AND
HELP ME IN MY
WORK.



And in the
afternoon...

2004

we make it
to the entrance
in the yard
behind the
shop.



THEN WE'LL
REFLECTION
VOID STOCK
OF THE
FLOOR.

YES
PLEASE

AND THAT
WILL BE
ABOUT FIVE
DOLLAR

Prepare
to sleep
with the
whole
company.



Go sleep
with a friend
and watch
this.





Although I think I
could make
this an art-
style room.

Everyone wants to
be a "thing-
finder" in here.

OF
COURSE
I AM.

YOU
SURE ARE
THOROUGH.



We look
for things
from

And for
books.



CAT'S
HAVE THEIR
OWN TUGS,
TOO

Searching
for things
from the
past.

ESPECIALLY
WITH RALES.
IF YOU TRUST
THEM ENOUGH,
THEY CAN
REVEAL DEAR-
PEARL ON YOU.



I REALLY
DON'T UNDER-
STAND WHAT
TSUGARUMI'S
THINKING...

WHAT'S SO
FUN ABOUT
THIS?



IN SHORT,
ALL SORTS
OF GODS AND
ENDS.

HEY DON'T
GET IN LINE
AND BE IT'S
YOUR OWN
LOSS

NO
IT COST
TALKING

2000

1000

YOU HAVE
LOTS OF FREE
TIME ON YOUR
HANDS, AND
GODDAMN, I
LOVE IT.



IT'S TOO
EARLY FOR YOU
TO BE TALKING IN
YOUR SLEEP.

HELLO
YOU'RE STOP-
PING AT MR.
SUZU-CHAN

ARE YOU
WONDERING
TO GET YOUR
EYES ON THE
FUTURE? CAN
YOU HANDLE?

1

1. **Introduction**
 2. **Methodology**
 3. **Results**
 4. **Discussion**
 5. **Conclusion**

100





IT SEEMS
THE LETTERS
MY WIFE GAVE
OF MURDER, SHE
OLD ARE SOME-
WHERE IN HERE.



EEE-
EEN!



I'M
GLAD-
CARRY

YOU'RE
JUST
PLAYING

LOOK

A PHOTO-
GRAPH.

THERE
ARE SO MANY
INTERESTING
THINGS
LIKE
OLD
MOUNTAIN
FLIES

YOU'RE
TAKING A
DELIGHT

And
they
are

HE
WAS
REALLY
BEAUTI-
FUL.

He's looking out at his mother

HOW
DID YOU
OBTAIN IT?

ALTHOUGH
IT WAS IN
A LOCKED
DRAWER!

IT WAS A
PIECE OF
CAKE.

WHY??

IS
TOSHIKAZU

MORE
IMPORTANT

SO HE
SCORED A
BEAUTIFUL
WIFE...

ALL THERE'S
A PICTURE OF
THE OLD MAN
ALONE, TOO.

THIS
MUST BE
FROM THE
FAMILY-
DU



YOU'RE
WRONG

IT'S NOT
TIDY, BUT
EVERYTHING
IS IN GOOD
CONDITION

SHE MUST
HAVE BEEN
THE KIND OF
PERSON TO
TAKE GOOD
CARE OF
THINGS



THERE ARE
SO MANY THINGS
THAT DON'T SEEM
TO HAVE EVER
BEEN USED

SHE HAD
SO MANY SHE
DIDN'T KNOW
WHAT TO DO
WITH THEM AND
DIDN'T USE
THEM

HOW
SO?



THEY
START
CLEAN—
SEARCHING
ALREADY?

YES

I
SEE

SHE HAD
WAY TOO
MUCH
MONEY
ON HER
HANDS!

IF
YOU
MUST
KNOW
WHY
SHE HAD
LIFE









Slap







BUT...
I NEVER
QUESTIONED
OR BLAMED
HER.



I KNEW IT.
SHE ALWAYS
LOOKED LIKE SHE
WAS EXCHANGING
LETTERS WITH
ANOTHER MAN.



WHY?

IT WAS
OBVIOUS.



SHE'D
HAD BRAG-
TLE.

THE PROUD
DAUGHTER OF
A SAMURAI.



I WAS
ENCOUNTERED.



I
FOUNDT
MY
WIFE WITH
MONEY.



I
FOUNDT



I WAS FROM
A LARGE-SCALE
MERCHANT FAMILY
BUT I LACKED THE
SOCIAL SKILL AND PERSONAL
APPROACH TO
MAKE ME EVEN
NOTICE ME.

ONE DAY,
SEVERAL YEARS
LATER, I LEARNED
THAT SAKO'S FAMILY
WAS IN TROUBLE.
BECAUSE OF
SOME GREAT
DEBT'S

AND
I...

I SAID I WILL
SOLVE THIS
DEBT'S ON ONE
CONDITION



WHAT'S
STAMP?

WELL-
GILL

LOOK, THIS
LETTER IS
STAMP

WHAT
ARE YOU
DOING
THERE,
TAKASHI?

IF SHE WAS
"EXCHANGING
LETTERS," THEN
IT'S WEIRD IF THE
LETTERS WERE
UNOPENED

AH...

AND IT'S
APPROXIMATE
TO YOUR
WIFE

THERE'S
NO TRACE
OF IT BEING
OPEN

Child

AH...

WHAT?

?

WHAT?
WHAT? IS
IT OPEN?

AND
YOU'VE
BEEN IN
FOR SUCH
A LONG
TIME...

THAT'S
FINE I THINK
YOU'RE AN
EROT...

HE
WENT AND
OPENED
IT!

AH?

LET'S
SEE

HEY!



THIS ONE, TOO!

THIS ONE'S BLANK, TOO!

AND THIS ONE?

WHAT YOU OFFERING THAT, TOO?



Shit!



IT'S THE SAME WRITING AS THAT "CHUCK MAN"!

THE GREAT UPWARD-SLAANT OF THE WRITING AND THE WAY ONE WRITES THE "I" IS "SASSY"...



YOUR WIFE'S HANDWRITING MUST BE ON THESE OLD AM-BOLUSCANT CLIPS...

AH, THERE IT IS!



WHAT?

WHAT'S THE MEANING OF THAT?

SHE DID
SUCH AN
ELABORATE
RUSE.

IT'S YET
ANOTHER IN-
SITUATION.

WE
MUST HAVE
WANTED
TO DISOBEY
HE VERY
MUCH.

WAS
POSSIBLY
BE-
CAUSE...

RIGHT
FOR?

WE
WANTED
THEM TO
REVEAL IT?

LOOK.

THE
MAN'S
NAME.

NAME?

WONDA
YOSHIZUMI?
I TOLD YOU
RIGHT FROM
THE START!

PROFESSOR,
HOW DID YOU
KNOW YOUR
NAME WAS?

NAME?

NAME?



Lots of
beautiful
ideas...
but hardly
over work.

I
SEE...

IT'S AN
ALIAS...

?

?

SUMI

HOU

YOSHIE

DA

HOU

YOSHIE

TA*

ZUMI

THIS
IS... THE
PROFESSOR-
SISTER.

ALL
I SEE.

I
SEE...



YOU LOVED
HER ENOUGH TO
BUY HER WITH
MONEY, BUT YOU
DON'T TALK TO
HER, DID YOU?

YOU
PROBABLY
DON'T TALK
MUCH TO YOUR
WIFE AFTER
YOU MARRIED
HER.



I
WAS...

THERE WAS
SO MUCH TO DO
FOR SOMEONE
LIKE ME, OF A
MERCHANT'S
DISGRACE, TO
BURN AN
EYE...

T-THE
IS... I WAS
BUSY, AND
SHE...

WAS A
MERCHANT'S
DAUGHTER
AND A VERY
PROUD
WOMAN.



And
inside the
locked
drawer
was...

SHE
WANTED
YOU TO
NOTICE
HER, PRO-
FESSOR.



YOUR WIFE
WAS OUT-AND-
OUT... INCREDIBLY
OPSTRATE.

BUT SHE
NEVER EVEN
THOUGHT
WE SHE
NEVER SAID
A WORD

I HEART
AND PASS-
ED-TO...

I HOPE
THE MAN
THAT SHE
SAID

TO COMPRE-
HEND.

THAT'S
MY I...



THAT'S
WHAT I THINK
THAT THESE
BLACK LET-
TERS ARE

I KNOW
HOW PEOPLE
FOUGHT FOR
MONEY FEEL

IT'S
MUCH MUCH
SADDER THAN
YOU THINK

IF YOU
HAVE ANYTHING
PRECIOUS TO
LEAVE BEHIND,
YOU LEAVE IT TO
YOUR DEAREST
PEOPLE



THIS
IS...

IT WAS
PRECIOUSLY
TUCKED AWAY
IN A LOCKED
DRAWER

I always
loved you
and

NEVER
betrayed
you."

HER
LAST

CONFESSION OF
LOVE.





Feelings...



I LOVED
HER...

I DID...

IF SHE
TOLD ME
SHE WANTED
TO LEAVE
ME...

IF SHE
TOLD ME
SHE HATED
ME...



"You are..."



"Why..."



I WAS
AFRAID
TO FACE
HER...



Please,
send what
we found
here

all the
way to
Heaven...











I must swallow
the question
on the tip of
my tongue.

Why
did I do
this for
me?

What
for? Why?



ARE YOU
GOING TO
EAT THAT?

?



This is
my own
mystery.



This is
what I
have to
find out.



I will
definitely
find the
answer!

TASTY!

FUJISHIMA
ART GALLERY



Chapter 1
The Beginning of the End



IT'S
FULL OF
WIND
TOYS

This is the
outfit of
the fighter
she gets
into.

This is
where he
works as a
"Vendor".

I REALLY
DON'T UNDER-
STAND TAIKARU'S
HORROR.

商店街



His
name
is...

as a vendor
of something,
a certain
person taught
my brother
and me how
I am.

Is this
the
surrealistic
world
every

and even
and in the
Real Light
disorder,
but...

HOW MUCH
IS A PART TO
IT? WHAT
LOOKS
GRAY... WHAT'S
THAT WITH
BURN?

ERINE CIRCUS TROUPE

LET'S
GO SEE
SOMETHING
EXTRAOR-
DINARY

ALL
THERE YOU
ARE. YOU GOT
HERE BEFORE
ME

*Erine's
Reaction*

WE'RE
GOING
OUT

HA NO.
NO. WE'RE
ON A BREAK
TODAY

KARAOE
GOT US SOME
VERY GOOD
SEATS

WHAT
ARE WE
SEARCHING
FOR?

WHERE?
IS IT
WORK?

THAT WAS AMA-
ZING.

FOREIGN
CIRCUS
TROUPES
ARE REALLY
SOMETHING.

ISN'T IT
DANGEROUS
TO DO SUCH
THINGS WITH
A TIGER?



YOU HAVE
TO TRUST
THE OTHER
WITH A LOT
OF CARE...

ALTHOUGH
ESTABLISHING
SUCH A RELA-
TIONSHIP IS
VERY HARD.

IF YOU
RISE THEM FROM
LITTLE CURS, EVEN
WILD BEASTS GET
USED TO YOU, LIKE
DOG CATS.

LIKE A
PARENT-CHILD
RELATIONSHIP.

JUST TO
MAKE THIS
CLEAR - OUR
RELATION-
SHIP IS THAT
OF PERFECT
STRAIDERS!

NO!

THAT'S
NOT WHAT
I WAS SAY-
ING AT!

MY
FATHER IS
THERE!!

I'M JUST
LOOKING FOR
SOMEONE!

JUST FOR
A MOMENT
PLEASE!

IT'S
ABSOLUTELY
FORBIDDEN
FOR OUT-
SIDERS



Red hair
and blue
eyes?!

WHAT?!



IT'S NOT
SOMETHING
I CAN SAY
TO PERFECT
STRAIDERS

Ah...
Again!!!

YOU'RE
LOOKING FOR
SOMETHING?
PLEASE, DO
TELL.

AND
I DON'T
HAVE ANY
MONEY

Dash

AH!



LOOK...

AH

BUT
I DON'T
HAVE ANY
MONEY

THANKS
YOU REALLY
LOVE JONS
THAT DON'T
PAY



WELCOME
TO THE
CIRCUS

I
GET IT
THANKS

WELL

YOU'RE
WELCOME!

HERE

MUST
BE VERY
PRECIOUS

WE
POCKED IT
UP FOR
YOU!

AREN'T
YOU GOING
TO THANK
US?!

WOULD
I PLEASE
SOME THANKS
AND A MEDAL
AND SITTING
IT UP FOR
YOU?

THAT'S
WHAT YOU
WANT A MEDAL
FOR BRING
IN THE CIRCUS
AND LET IT
GO?

W-
WHAT OF
IT? IF YOU
THINK IT'S
CREEPY

IS THAT
NEW YOU HAVE
RED HAIR AND
BLUE EYES?

AREN'T
YOU GOING
TO THANK

I'M
SURE HE'S
IN THAT
CIRCUS
THERE

IT'S
A LEAD TO
MY FATHER





WHO, WHY?

WE CAN
TALK TO
HIS
WIFE

WE MIGHT
BE ABLE TO
TALK TO THE
CIRCUS PEOPLE
FOR YOU

WHAT'S
YOUR
STORY?



UUP

SO,
WHAT ARE
YOU?

Hehehehe

IF I WANT
YOU THEN
SUPPOSED TO
KNOW?

YOUR
DON'T SAY
WILD
STUFF!



REALLY?



BUT HE
TRAVELED
EVERY BOOK
AND CORNER OF
THE WORLD AND
DISPLAYED HIS
BEST-GATE
ACT

HE WAS
DREAMING
SO HE
COULDN'T
BE WITH
US.



SHE SAID
HE WAS AN
AMAZING
PERSON

THREE
YEARS
AGO,
MY MOTHER
DIED OF AN
EPIDEMIC.

SHE SAID
MY FATHER
WAS WITH
A CIRCUS
TROUPE...



ALL YES
THAT TROUPE
WAS IN JAPAN
TEN YEARS
AGO.

SO
WAS THAT
TROUPE?

AND I
MET HE CAN
EASILY TAME
THE BEASTS,
TOO.

THAT'S
SO COOL.

I MET HE
CAN STAGE
SMOOTHLY
ON THE
LADDER.

LOOK,
THIS
MEMENTO
I GOT IS
FOREIGN,
TOO!



TO
TELL HIM
HE'S BLOOD
BOOTS IN
MY HEELS,
TOO.

THAT'S
WHY I
WANT TO
MEET HIM.

KANOE!



IS THIS
HOW YOU'RE
WASTING YOUR
TIME AGAIN?

THE
PRACTICE
IS NOT
FINISHED,
YET?

AND
TELL
HIM HOW
AMAZING
I THINK
HE-





AW!

IT'S AN
IMPOSSIBLE
ACT, SUCH
AS IT IS.



HE'S
VERY
AGILE.

WOULD HE
BE NORMAL FOR
A BOY FROM
TACCI A
TROUPE

WAAH!

YES!

SO GO
AWAY!

HE IS NOT
ALLOWED
OUT FOR THE
TIME
BEING.

KAZUO IS
RECALLED AS PURSU-
SUET FOR
DRESSING
HIS PRAC-
TICE.



I'VE JUST
SAID COME
RATHER IN NO ONE.

NO,
WELL.

CHORUM!
ISN'T THERE
ANYTHING YOU
CAN DO?

WELL,
COME AGAIN
IN A FEW
DAYS.



HE'S MY
MASTER



WHAT'S WITH
THAT OLD MAN?
HE'S NOT EVEN
THE CHORUM.



IT WILL
BE TIME FOR
THAT TRIP
TO CLARE,
RIGHT?

SO WE
CAN ONLY
MEET HIM
IN A FEW
DAYS...

YES.



HE
TRAINS
ME.

WOW.

KAKO?

ALTHOUGH HE
HAD AN ACCIDENT
SEVERAL YEARS AGO
AND CAN'T USE
HIS OWN BODY
VERY WELL.

HE'S
A GOOD
TEACHER,
BUT
STERN.

AND
MY TROUPE
TRAVELS, TOO,
SO I DON'T
KNOW HOW
MUCH TIME
I HAVE.

AND
I DON'T
KNOW WHEN
THEY MAY BE
BACK, EITHER...

IF I
STAY PUT
FOR SEVERAL
DAYS, THE
CIRCUS TROUPE
WILL LEAVE.

SO IT
ALL SEEMED
TO BREAK
OUT?!

THIS IS
MY ONLY
CHANCE.



UM...

—



THEN...

YES.

THEN YOU MUST BE NINE YEARS OLD. ARE YOU CERTAIN THIS IS A MEMENTO FROM YOUR FATHER?

YOU SAID THAT CIRCUS TROUPE WAS HERE TEN YEARS AGO?





EIGHT
YEARS
AGO.

SEE
THIS COIN-
MUSEL!

HERE
IT IS

SO THE
MUSEL WAS
PROTECTED



BY THE
WAY, I DON'T
KNOW HOW YOU
DID YOUR
RESEARCH!

BUT THERE
DOESN'T
SEEM TO BE A
LARGER ACT IN
THAT CIRCUS
TROUPE.

IN OTHER
WORDS, I
THIS IS A RE-
MEMBER FROM YOUR
CUTTER. THEN HE
WAS NOTHING TO
DO WITH THE
CIRCUS TROUPE
WHICH CAME TO
JAPAN JUST OVER
TEN YEARS AGO.



KANOE!

HOW
SAND
HE WAS
GREAT
ON THE
LARGER
TWO

OR
THEN...

MY
FATHER
RIGHT?



ONE DAY, WE'LL BE THE STAR PERFORMER OF THIS TROUPE!

AND YOU DON'T PUT MEASURING INTO THIS BOY'S HEAD!

YOU SHOCK OUT OF ME AGAIN, YOU LITTLE BASTARD! THE MURDER!

MA, MASTER?



IT WAS BY CHANCE, THE MASTER CAME

HE ASKED IF I WAS THE BOY OF THE CIRCUS TROUPE

YES, WHAT DO YOU MEAN NOW?

WHY DO?

DID YOU ENTER THE TROUPE AFTER YOUR MOM DIED?

KAKO,



OUT IT
OUT AND
TELL HIM
ALREADY

WHA

IF YOUR
ANCESTORS
HAD BLUE
EYES SO
WASNT YOUR
CHILD

MAVER
THERE'S
SOME
BODILY
BLOOD
NEED BT

BY
CHANCE,
EM...

BY
THE WAY,
MASTER,
YOU HAVE
PRETTY
LIGHT
EYES

BT

CHADMAN



IT'S...

IT'S GOOD
TO HAVE THE
CURE... I WISH
I COULD I WANT HIM
LIVE HE IS
BETTER THAN
ME

HEY THERE YOU
WASNT YOUR LEG
HOLD YOUR DREAM
AND MIDDLE YOU
CAN YOU WOULD
TO CALL YOURSELF
AN ENTIRE
ARMOR

YOUR DREAM
WAS TO DEVELOP
SUCH SKILLS THAT
YOU WONT LOSE TO
THE BODILY
ACTS

YOU SAID
YOU'D LIKE
TO SHOW IT
SOMEBODY TO
THE CHILD YOU
LEFT BEHIND
IN TOWN

UP
SHOULDVE
HAD THE
GREAT AND
BE DREAM
ABOUT...







HE WAS
THINKING
ABOUT
YOU.

SO WHAT
IF WE
DON'T
TELL
YOU!

WELL, NO WON
AND MUCH-DEEP
WE DON'TS THAT
THEY WOULD ME,
THEIR OWN
DAUGHTER.

WE
DON'T
LEAVE
YOU
ALONE.

WE
CARE
FOR YOU
DON'T
LET?



DON'T
YOU GET
IT?

"my son,
the one who
will inherit
my dream."

THERE'S
NO NEED TO
PUT IT INTO
WORDS.

"You
are..."





HOW AM
I SUPPOSED
TO TAKE
THIS?

THAT'S
UP TO
YOU.



あまのこ



That's
what he
said before
he left.

UNTIL
WE MEET
AGAIN





*There's
something
I must find
out one day.*



~~There's
something
I must find
out one day.~~

I REALLY
CAN'T RELAX
IN WESTERN-
STYLE CLO-
THING

FOR A
PERSON LIKE
YOU WESTERN
STYLE IS THE
MOST SENSIBLE,
TOKUGAWA-SAN

THAT'S
TRUE, BUT
STILL

The reason
I was given
was simply
"We have
a head"



TOKUGAWA-
SAN IT'S
POSSIBLE
YOU HAVE
LONG LIMBS

PUT
ON YOUR
COAT AND
IT'LL BE
FINE



HEY, DID YOU FINISH YOUR LESSONS FOR TODAY?



IF I ASK HERE, HE NEVER WOULD ANSWER OUT "NO"...

Whoa! He's looking at me and more surprised than my family day.

BRILLAY

IS ANYTHING WRONG?

AND IT'S NOT AS IF HE WAS ANY INTEREST LESSON.

N-NNNNNN CLOTHES DO MAKE THE MAN!



TODAY,
I'M GOING
TO LOOK FOR
SOMETHING
I LEFT AT MY
PARENTS'
HOME

SO LIKE
THIS, IT'LL
BE GOOD
PUBLICITY

PARENTS'
HOUSE?

PARENTS'
HOUSE

PARENTS'
HOUSE

WE HAVE
A NEW CROSS-
MARKING PUT-
TERM PAPER.

DO WE
NEED TO
TRY IT? BUT
WELL TRY
BUT THERE'S
NO ONE

EVEN I
DRESS LIKE
THIS FROM
TIME TO
TIME

MORE
IMPORTANTLY,
WHY ARE YOU
DRESSED IN
WESTERN CA-
SUALLY ALL OF
A SUDDEN?



I'M
GOING,
TOO!!!

Maybe
I'll solve the
mystery!



WHY DO
I HAVE
TO WEAR
AN OUTRAGE
STYLISH
TOPKNOT?

YOU'RE
SO CUTE,
SUZU-
CHAN!

WHY
DON'T YOU
WEAR A LITTLE
MORE
CUTE
TOPKNOT,
SUZU-
CHAN?



IS THAT
YOU HAVE
TOO MUCH
FREE TIME
ON YOUR
HANDS? YOU
SHOULD
BE DOING
SOME
WORK.

WHAT'S THE
PROBLEM? I
HATE IT WHEN
SOMEONE IS A
LONG TIME.

BUT
WHY ARE
YOU HERE,
KURAKURA?

I
WONDER
IF YOU
ARE
HERE.

WWW



saying, "I feel special" (Lynch 1997). Lynch also
 states that people seek for happiness and pleasure in a
 life which might not be good for them (Lynch 1997).

BY HENRY
W. GARDNER
TAKES A NEW
COURSED PRIZE
FROM THE
FLY-BLANK
-CROSS-

LESS
EASIER
THAN
THAT

1992

THE
TWO
PAGES
AND
THE
END

THESE WERE
FOUNDED AND
WENT INTO THE
HALL. THAT
WAS.

I HAD
TO HAVE
YOU ENTER
THE



HOW IN
LOW WATER
BACCHUS' RE-
GOT INVOLVED
BACK THERE

THAT'S
T-THAT'S
THAT'S
THAT'S

1997-1998
 1999-2000
 2001-2002



THEORY

ГҮА-
ЛЛЛЛ

100



HE MUST HAVE
THOUGHT
THAT WENDO
TOSHIMASU
WAS COOL.

AND
ALWAYS
LOOKED
AT ME
AS IF I
WERE THE
ENEMY.

HE
ADORED
TOSHIMASU.

THAT
LITTLE
GUY
WAS
ALWAYS
CLOSE
TO
YOU.

AS
BUT
IT
WASN'T
JUST
THAT.

YOUR
PARENTS
WAS
THESE
TOO.

HE
DOLIZED
HIM.

WENDE
BROTHER?

YOU
ARE
BROTHER.

IT
WASN'T
LIKE
THAT
AT
ALL.

WAS
NAME
IS
ALREADY.

AND
MORE?

LIKE
THIS.

WENDE
BROTHER.

THESE
PARENTS
DON'T
LOVE
THEIR
BROTHER?

WENDE BROTHER IS THE BROTHER OF WENDE BROTHER.

THE
TWO
OF
YOU
GET
OUT
AL
READY.

WHAT
ABOUT
ME?

WENDE-BROTHER
WAS
IT
COMES
TO
TOSHIMASU
YOU'RE
JUST
BROTHERS
WITH
CIRCUMSTANCES
ADMIT
HONOR.

HE
BROTHER?

ADMITTING
NOT.

I-I
DON'T
CARE
ABOUT
TOSHIMASU
REALLY.







WHAT?

EXCUSE ME!



WHAT?

GGY!

I'M SORRY,
BUT CAN
YOU TELL ME
SOMETHING
ABOUT WHY
THAT
YOUR BROTHER
WOULDN'T
FIGHT MY
FRIEND?



I somehow

JUST
THAT WE
BORROWED
MONEY FROM HIS
PARENTS...

get a
very bad
feeling...

DON'T
TELL ME
YOU DON'T
KNOW ANY-
THING?

WHAT...



YOUR FACE SAYS
I WANT TO
KNOW. TELL
ME.



AH...

THIS
AND
HOLDING
SOME-
THING



ALL
SO YOU
KNOW THAT
MUCH?

AND YOU
WANT TO
KNOW WHY
HE WENT SO
EARLY?



BUT I
WON'T.



SPEAKING
OF WHICH,
I LOST
A BRUSH
LATELY.

IT
SHOULD
BE SOME-
WHERE IN
MY ROOM.
SO...



WHAT
CAN A
LITTLE BOY
EVEN DO?
DON'T MAKE
ME LAUGH!



YOU'RE
"ASSISTANT"
BROTHER WITH
MIS MORRY,
RIGHT?



CAN I
OPEN THE
DRAWERS?



WHAT DID
THE HOUSE
YOU LOST
LOOK LIKE?

GO
ALONG

I
FORGOT



IF YOU
FIND IT,
I'LL TELL
YOU WHAT
YOU WANT
TO KNOW

TRY
FINDING
IT.



Everything
is tidy and in
order, the room,
the desk...

How can
anyone lose
anything
like this?



IT'S
ORANGE-MADE,
SO IT HAS
A PRETTY
COLOR

IT'S
IMPORTANT,
YOU KNOW

IT'S A
MEREUTO



LIAR.

WHY DOES
HE BULLY ME
SO MUCH?



He wants
me to detect.

He doesn't
want me to
just search.



Understand



HA... DID I
GIVE AWAY A
HINT JUST
NOW?



"It's in here."

"Brush."

"Order-made."

"Monsters."

FINDING
THINGS IS
ACTUALLY
VERY
SIMPLE

WORDS,
THINGS,
THEY'RE ALL
CONNECTED.
EVERY-
THING IS
IT'S BY
SOMETHING
TYPICAL

THERE'S
ALWAYS A
CLUE SOME-
WHERE

I
remember what
I thought about
it in my
past...



Color ?

"Tremble
color."

ALL
COLORS
ARE THE
SAME
COLOR

There's
something
wrong.

"The bullying
little brother is
tricking me."

BROTHER
IS JUST
CALLING YOU
"ASSISTANT"
BECAUSE HE'S
SO GENTLE

SO
YOU'RE
JUST A
SIMPLE KID
IN THE
END

THE
LITTLE
BROTHER
ADDED
TRICKERY

"The little
brother who
loses his big
brother."

HE SHOULD
HAVE BEEN ABLE
TO LOVE FREELY,
THE WAY ONLY
WE CAN...

BUT WE
HAD MONEY
AND NOTHING
SACRIFICED
HIS OWN LOVE
AND TOOK OVER
THAT SHOP

YOU'RE
PITIFUL

YOU
CAN'T EVEN
FIND ONE
PELUS

SOME
ASSISTANT
YOU ARE!

"Order-wait!"

"Menu?"

"Fried?"

DO YOU HAVE
ANY IDEA HOW
MUCH IT COSTS
TO RUN SOME-
ONE FROM THE
RED LIGHTS
DISTRICT?

IF YOU'VE
BEEN THERE
YOU SHOULD
KNOW, SAKEE
IF YOU'RE JUST
A KID

A NORMAL
FAMILY CAN'T
RAISE THAT KIND
OF MONEY IN A
LIFETIME

LOVE

AM

I square!

That's
my!

I know
that!



HERE.

HOW?



AND IF IT
WAS MADE TO
COMMEMORATE
SOMETHING

WELL, THERE
WAS NO DATE.
BUT ALL YOUR
OTHER PENS AND
YOUR INITIALS ARE
TWO IN ONE. THE
ONLY ONE THAT
HAD DIFFERENT
LETTERS.

IT SHOULD
HAVE A DATE
OR SOME
THING ON IT.

YOU SAID IT
WAS COOL—
AND THE
COLOR WAS
PRETTY.

AND YOU
CALLED IT A
"PEN." BUT
YOU ACTUALLY
MEANT "TOOL-
TAKEN PEN."







HE SAYS
YOU'RE TOO
CLOSE

DON'T
SAY SUCH
STUFF! IT'S
NOT LIKE
THAT!!

SHAMAM-
ANAM

YOUR
LITTLE
BROTHER
STILL
ADRES
YOU

PROPER
DRESSING IN
FRONT OF
TEACHER...

BLUSH

ALL I
KNEW
IT!

It was obvious
that he was so close
to me that he could
hear my heart beating

...



IN THE END,
I DON'T GET TO
ASK HIM ABOUT
TEACHER...

NO
RESULT...

ALL
ALMOST
FORGOT





bleh

Does he
mean...



DOES
THAT TO
A CHILD
YOU'RE A
SERVANT

CAN'T
SHE HOLD
IT IN?

SHE
DIDN'T
SEEM TO
ABOUT
IT...

TOILET!!!

WTF

IS
ANYTHING
WRONG?



He did not
look for it only
to give it to me
probably...

WHAT IS
HE GO-
ING?

MAYBE HE
REALLY HAS
SOME HEED
LEARNING??
BUT...

Absolutely,

absolutely
not.



LONG AGO,
THERE WAS
ONE MORE ED
BAGGLES WAS
VERY FRIENDLY
WITH, BESIDES
KARAOKE A
GIRL.

BUT HE
WAS A VERY
GOOD THREAT
OF THE NOW
WOMEN WITH
A LOT OF
CLOTHES AND-
TAKES



SO
ONE DAY,
SHE WAS
SOLD.



HEY.

That's not
possible.

ALL



YOU KNOW,
SO I MIGHT
AS WELL
TELL YOU.





WUD DO
YOU THINK HE
WAS GOING
TO GIVE IT
TO?



AND
SHE DIED
WHERE SHE
WAS SOLD
THAT'S
ALL



YOU SEEM
INTELLIGENT
FOR A KID...

SO I
THINK THAT'S
ENOUGH FOR
YOU TO UN-
DERSTAND



ALL

YOU'RE
BACK



THIS
UND-COM-
MENT YOU
HAVE...

The girl
who was
sold

The girl
who was
his friend.

The girl
who died.



LET'S GO
HOME.

It feels as
if my heart is
shivering.



And me,
who was
sold.

I thought
we have
a bond.



He couldn't
save her, so he
superimposed her
image on me!

So this means
I'm that girl's
replacement?



You must
be joking...

Why such
a simple,
such a boring
answer?



Yes.

YOU'RE
KIND OF
QUIET
TODAY
WANT
TO TRY?

NOPE.

THANKS.





Tsuguru
said we
have a
bond.

Tell me,
Tsuguru.

was I really
someone's
replacement?



LONG
TIME NO
SEE, FO-
USAMA-
SAN

I'M
RITIKHO,
MATSU'S
YOUNGER
SISTER.

appeared
out of the
blue one
day.

SHE
SAYS SHE'S
HER LITTLE
SISTER.

ALL DID
SHE HAVE
ONE?

THERE
WERE
LOTS OF
SISTERS.

SO
BUT...
TRULY...

THE
ONE THAT
LOOKED
LIKE A
POWAI

YOU
MEAN OUR
COUNTRYSIDE
COUNTRY
THAT
ONLY?

MATSU ?
MATSU WHO
LIVED IN THE
COUNTRYSIDE
MANSION?

EH?

AND THEN
I SUDDENLY
REMEMBERED
SISTER'S OLD
FRIEND FILM-
SAMA-SAM

WHEN I
CAME TO SEE
MY DREAM FOR
THE FIRST TIME
IN MANY YEARS, I
FOUND OUT THE
BOOM-BOOMERS
WERE GONE.

I'M
MARRIED
NOW AND
LIVE IN A
MAGNIFICENT
LOFTOWN

AA, SO
NOSTALGIC
WHERE IS
YOUR SISTER
NOW?



YOU
DON'T LIVE
IN THE AREA
KAWACHI-SAM.

IT'S ONLY
NATURAL YOU
WOULDN'T
KNOW

DID
YOU
KNOW
I CALLED
BUT

WHILE
SAMA

EEHHP!

I-I'M
SORRY,
I DIDN'T
KNOW.

SHE WAS
EMPLOYED
WHERE I
WAS.

AND DIED
THERE.







THE THINGS I LOSE ARE
BORN MY DREAMS
BUT I KNOW IT...

I TRIED
UNDER THE
BED OR BEHIND
THE CLOSET
OF DOWNERS,
BUT...

TWO OF
THEM ARE
GOLD BRINGS
WITH NO
STORIES,
SO THEY'RE
NOT THAT
EXPENSIVE

MARRYING
INTO THE
KNOCKOUT FA-
MILY, GOOD
JOB...

IMPOSS-
IBLE...

LAUREL



TOGETHER
WOULD YOU
LIKE TO
GET?

I
FEEL
KIND OF
DUFFY

THAT'S
SOUND

THAT'S
HE SAYS



AND IF
THERE'S
DUFFY
TO BE
MADE,
THERE'S
A
SOLUTION

IF THEY
FALLER IN SOME
UNUSUAL PLACE,
MY ASSISTANT
WILL BE ABLE
TO HELP US

WHAT?

WHAT?



THE
ROOM
IS THIS
WAY

THE
BATH IS
UP THE
HILL

THE
CLOSET
IS THIS
WAY

THERE
ARE SO MANY
MOMENTS ONE
SHOULD LIVE
AND THEN
FORGET THE
PLACE

ONE MORE
LIVES COM-
FORTABLY
ONE...



DON'T
TREAT ME
LIKE A
CHILD!

STOP
SQUEALING
WHEN YOU
TALK TO
ME!

GGY

WHAT'S
WRONG?

YOU'RE
ALWAYS IN A
BAD MOOD
LATELY...



BOYS ARE
DIFFICULT TO
UNDERSTAND,
EVEN WHEN
THEY'RE TINY

From
Kagami

LET'S
STAY
HAPPY-
CHANG!





SO
THEY'RE
NOT UNDER
THE FURNI-
TURE

IT'S
SO DUSTY
HERE.

NOT
UNDER RI-
THER



IS THERE
ANY CHANCE
YOU LOST
THEM OUT-
SIDE?

ALL
NOT YET.

THERE
ARE SOME
TRACES ON
THE CLASP
THAT POTTER
IS

?

NAME

WAS
IN SOME
OTHER
ROOM?

I'VE
ONLY GOT
THEM ON
INSIDE THE HOUSE.

THEY
WILL
CHECK THE
DRUMS. JUST TO
BE ON THE SAFE
SIDE.

DID
YOU FIND
THEM?



Are they
already... the
same as
before?



Really?

I'M
NOT THAT
VIOLENT.

PLEASE,
DON'T BREAK
THIS?



Good-
bye



Good-
bye



I'M GOING
TO SEARCH
OUTSIDE!

?



I cry
it...

It doesn't
have to
think about
anything...



Tap



...

OUT



Don't think.
Don't think.

ALL!



Right
now...







WOULD YOU
LEAVE FOR
TODAY?





WHY?
WHAT A
SHAME!!

IF YOU
CAN'T, WHY
DON'T YOU
GO AWAY?

I
CAN'T
TAKE IT
ANY-
MORE...

WHAT'S
THIS WEIRD
ATMOS-
PHERE?



YOU
HAVEN'T
NOTICED?!

WHAT
WEIRD
ATMOS-
PHERE?

AND
WHY ARE
YOU IN YOUR
PYJAMAS?



Fume

ALL
CAN...

I'M GOING
WITH YOU,
TSUGARU!

ABOUT
RITSUKO-
SAN

SOME-
THING
BOTHERS
ME

I'LL GET
CHANGED
AND GO
OUT.

HAI



After
all...



It's no
big deal



It's
something
new!

What happens
between Tengu
and that woman
has nothing to
do with me.



We must
try chance...



I'm the
corner as
this dog.



SAY,

WHAT
DO YOU
FEEL
ABOUT
SUICIDE-
CLAMP?

HM.

YOU PUT IT
AS IF THERE'S
SOME DEEPER
MEANING?



He just
picked
me up.



WHEN
SHE SAID
THROUGH
TEARS HOW
SHE REMI-
NISCED OUT...

HM...
WELL...

HOW
DO I
PUT
IT...

BUT IN
RETURN
YOU SAC-
RIFICED A "MAD"
YOU DIDN'T
WANT TO
SURREY?

WOULD
YOU DO
THAT FOR
SOME "JUST
ANYONE"?

THAT'S
ALL...

HE MET
MY GRANDPA
AND I JUST
HAPPENED
TO HAVE THE
MONEY TO
SAVE HIM

I TOLD
YOU WE
HAVE A
ROAD, SO
I USED
HER.



I FELT
I WANTED
TO MAKE HER
FEEL SOME
TRUE MORE
THAN ANY-
THING

I THINK
IT WAS
PROBABLY
THE EYES.
STRONG.
ALWAYS
LOOKING
AHEAD

THEY
STOLE MY
HEART...

SULL-
LEFT...

WELL,
I'M GOING
TO THE CITY
HALL AND HOME
AND WHERENOT.
SO SEE YOU
LATER

I HIGH
HE'D SAY
THIS TO
SHIJI-CHAN
NOT TO
ME.

Tsuyasa...
this would
you...

I WOULD
BE NOT
GOING TO
SLEEP
ANYMORE
AT



He really
keeps pilling
sins...

Not just
Kinoko-san,
but Suzu-chan,
too...



"FUSHI-
SHIMA-SAN!
YOU HAVE
MAIL!"



"MAYBE IF
I FEED HIM
FROM MY FOOD
SECRETLY..."

"I WONDER
IF I COULD
KEEP IT...?
OR NOT...?"



"From
Kinoko?
Right?!"

"It's for
Kinoko"



Just
like what
happened
with my big
sister Yuka
when she
fell apart...

Why did
she put it
like that?

I'm sure
something
happened. I
have a bad
feeling.

"Find me."



What
if it-

CHASE
IT!



Ah
That
cat

SHOULD
I GO INTO
THE GARDEN-
SIDE- LANE?



THE
GATE WAS
OPEN, SO I
ENTERED
WITHOUT
PERMISSION,
BUT...

THOSE
DON'T SEEM TO
BE JAPANESE
KIDS.



AH!

I
KNEW
IT! I
FOUND
THEM!



YOU LOVE
PLAYING HIDE-
DOES IT? SO
I WAS SURE
YOU TOOK
THE KIDS...



WHAT
ARE YOU
DOING
THERE?

I
CALLED
TSU-
GARU.

BUT YOU
CAME...

I SEE.

I'LL
MAKE TEA
OR SOMETHING.

PLEASE
COME IN.





WHAT IS
IT THAT YOU
REALLY WANT
TSUGARU TO
FIND?

THEY'LL
BE BACK
IN THE
EVENING

ISN'T IT
TOO HOTTER-
SURE TO BE WIT-
OUT SERAFO'S
EVEN THOUGH
YOU'VE LISTENED
TO ME?

YOUR LAUREO
IS NOT THAT
OF A MARRIED
ROMAN
TODAY OR
YESTERDAY

IT
SUITS ME,
DOESN'T
IT?



MY FAMILY
DIDN'T HAVE
MONEY, SO
ALL THE GIRLS
WERE SOLD

I WAS
SOLD,
TOO

I
HEARD...

YOU WERE
ONCE SOLD
TO THE RED
LIGHT'S
DISTRICT

ALL
BUT NOT
TO THE
RED LIGHT'S
DISTRICT...

DO YOU
KNOW WHAT A
FACTORY GIRL
IS? IT'S A MUCH
MUCH MORE
GORYEYAS
WORLD

I ALSO
HEARD TSU-
GARU WOULD
YOUR FREE-
DOM



A MAN
PICKED
ME UP ON
A WALK.

THE FOOD
WAS VERY
POOR.

HE WALKED
CONSTANTLY
FROM MORNING
TO NIGHT EX-
CEPT FOR THE
FEW HOURS
OF SLEEP.

HE SLEPT IN
DIRTY ROOMS,
PACKED LAME
SANDWICHES.

AND WHEN
I COULDN'T
TAKE IT ANY-
MORE, HE
TRIED TO KILL
ME.

MY BROTHER
SISTER, WHO
WAS SOLD WITH
ME, DIED OF TU-
BERCULOSIS.



BUT
THAT WAS
THE LAST
TIME.

"LARGE
ROOM AND
A WARM BEAL
IS THIS HEAVEN?"

YOU...

WERE
LUCKY WITH
TSUGARU.

THAT'S
WHAT I
THOUGHT.







Who is
that?

I already
know every-
thing.

There's
no need
for me to
be worried

**TSU-
GARU!**

But I feel a
prescientiment.



I'M
SORRY



YOU'RE
NOT THE
ONE WHO
WAS TO
SEARCH
FOR ME





Chapter 5
A PLEASANT SURPRISE
Part 2





MY
ASSISTANT
SHOULD HAVE
BEEN HERE
AHEAD OF
ME.

YOU SEEM
WATERS OUT
OF BEDSITS.

HAVE A
GLASS OF
WATER.



WHY
ARE YOU
LYING?

WE
HASN'T

WHY AREN'T
YOU SAYING
ANYTHING?

WE
CAN'T
DON'T
JUST

MY
SISTER
KATSU'S
DEATH...

MY
BUSINESS IS RETURNING TO
MORROW.
I'M
NOT
HOLDING
ANY
VIEWS
OF
LIES
DEATH.



YOU'RE
NOT BIT-
SURO-SAN,
RIGHT?

NATSU.



THE
FACTORY'S
RECORDS
REALLY SAID
"DEAD."

IT
BOtherED
ME, SO I
DID SOME
RESEARCH
ABOUT YOUR
FAMILY.

AND YET
YOU SEEMED
TO KNOW ME
VERY WELL.

I'VE MET
THE ELDER
SISTER BIT-
SURO ONLY
ONCE.

YOU
TALKED TO
ME EASILY,
AS IF YOU
WERE NATSU
HERSELF.

There
don't
break
the
"type"

There
pretty
story



IT
WAS
YOU...

WHAT'S
SIL

BUT THEY
WEREN'T
BOTH DEAD
ONE WAS
AWAY

AND
IT WASN'T
RITSUKO

THEY
SAID THAT
FOR BOTH
SISTERS



I CAN'T
BELIEVE
THAT
TSUGARU
GUY

HE'S SO
FAST

HOW
WAS HE
IN SUCH A
RUSH?

IT'S SO
DARK

DID
TSUGARU
GET IN
ALREADY?







IF
THE
FIRE
PHONE
CUT
NEAR
MY
ROOM...

IT'S
DANGER-
OUS!

WAIT,
TSUGA-
RU!



DON'T
TELL
ME
SHE'S
IN
THERE!



I
KILLED
HIM.



TSUGA-
RU!

THEN
WE
MUST
HURRY



MY
HUSBAND!!!

I'M SURE
YOU FOUND OUT
THAT THE LORD
OF THIS MANSION
DISAPPEARED
WITHOUT A
TRACE

WHY DO YOU
THINK I HAD
WRITTEN OFF
AS DEAD, LIKE MY
SISTER, WHEN I
HAD RUN AWAY
FROM THE
FACTORY?

YOU
THOUGHT IT
WAS STRANGE
THAT ALL THE
SERVANTS
WERE GONE,
RIGHT?

I MADE
THEM GO, BUT
I COULDN'T
HAVE THEM
FIND ME OUT

I'LL
LISTEN TO YOU
AFTER-
WARDS

AFTER
HE PICKED
ME UP,

I ENTH-
RAILED THE
MANSION

FROM
HOUSEHOLD
HELP TO HIS
MISTRESS...

PLEASE
LISTEN
TO ME
AFTER





AND
HE WAS
IN THE
PAST

I
HAD A
LARGE-
ROOMS
LIFE

AFTER
HIS WIFE
DIED, I HAD
MY OWN
WAY

THAT'S
WHY I KIL-
LED HIM

YOU HAD
CHANGED
A LOT, BUT
I KNEW IT
WAS YOU
AT ONCE

AND THEN
NEAR, I HAD
GONE TO SEE A
CIRCUS TROUPE
PERFORMANCE,
I SAW YOU

WHEN I
SAW YOUR
FACE, I
COULDN'T
CONTROL
MYSELF



OR

DO YOU
WANT ME
TO FIND OUT
WHAT ARE
THE CHANCES
YOU HAVE
CONVINCE-
TED?

YOU...

MATSU

DO
YOU
WANT ME
TO FIND
OUT YOUR
LIES?

I'M A
SCARY
WOMAN,
AM I
NOT?

I UNDER-
STAND WHAT
YOU'VE
DONE



THE
REAL
YOU
IS



THE
MATSU I
KNOW
IS
NOT THAT
KIND OF A
PERSON.



ALL
I CAN
SEE IS
YOU
PROBABLY
DIDN'T TELL
ANYONE.

RIGHT
HERE.

YOU'VE
ALREADY
BEEN
A BIG
LIE.



MATSU!

I'M GLAD
YOU SUR-
VIVED.



I
FOUND
YOU.

BUT
NOT YOU,
NATSU.

YOU-
GARY?

THE
TWO
YOU-
GARY

I
SOAKED
IT IN
WATER

NOW
COME ON
WE'LL
TALK
LATER

SPLASH

MY
FAREWELL
GIFT

NOT
ENOUGH
WATER
IS IT?

WATER
ALWAYS
SLIPS
AWAY

I'M
GOING



WHAT
IS ONE
SUPPOSED
TO DO
AT SUCH
THREAT?

WHAT
DO I
DO?

I TOOK
OFF MY CURTAIN
BARRIERS AND
LOOKED AROUND

I BOLDLY
OPENED THE
WINDOWS
BECAUSE THE
CROWN WILL
KING THE
FLAMES
DOWN

IT'S
FINE.
YOU'LL
SAVE
ME.



Get at
the rats.



The
flames...

WAAAA



Sonic
On...









Tsugaru!



I'M SO
GLAD

YOU'RE
ALL
RIGHT



YOU
SEE, I-

TSUGAHU
I-

TSUGAHU

THE
RINGS.

TSUGA-
HU

TSUGA-
HU!

I
FOUND
THEM.

A CAT
BOUGHT
THEM OUT.

IT'S
FIRE
NOW.

I'M
GREAT,
AM I
NOT?

I'M NOT
SOMEONE'S
REPLAC-
MENT, AM
I?

I-

I-



SILLY GIRL.
ESPECIALLY
AT SUCH A
MOMENT.



This
man
is...

He

CHOSE
YOU.



my fate.

I DON'T
NEED ANY
REPLACE-
MENT.



It's not
just "a
band"

He's the
man I
love...



*And in the
minutes
before
the ground.*





*We were
intentionally
used.*

*Despite
outland
drama in the
situation,
but there was
nothing life-
threatening.*

YOU'RE
DECIDING ME?
YOU MUST
HAVE SOME
LEFTSIDE
MOTIV

IT'S
SCARY



THANK-
YOU!

I wonder
where she
went.

*We heard that
in the garden near
the burned down
manor, they found
the "GOLDEN"
remains of the
husband*

*Everything
was written
off as "the
disappearance"*



One
single
letter
reached
us.



of confidence...



A letter



It's just
as you
said.

It's just
as you
said.

It's just
as you
said.

Fukuhara
Tetsuya's name.



I lived
a shattered
life, missing
nothing

But for some
reason, I felt
affiliated and
with every passing
year, my heart
sank deeper and
deeper



His wife killed
me more or less,
but he was a
kind person.

*My husband's
death
was an accident.*



Remember
my childhood
when I was
poor but free

When I saw
you at the artist
performances.



What would
happen to me, a
woman presumed
guilty, now that
my husband was
dead? And who
would even believe
her that it was
an accident?



HERE
ARE YOU
CONCEPT
TO SOME
YOUNGER
MALE?

NO!
I'M JUST
GOING
OUT

To the
purses I
owed so
much to!



What
had I
done?

I hated
him and only
that came to
my mind.



Someone
tell me.

"WHY?"
am I?

What
was I
trying
to do?

What
should
I have
done?

What
should
I do?

Who
am I?



Tawara

find
me...



DID
SHE GO
TO THE
POLICE?

AND
THAT'S
THE END
OF IT?



I
DIDN'T
HEAR
ANYTHING
ABOUT
IT.



THIS
IS NOT A
WILL.

OF
COURSE
SHE
DIDN'T!

DON'T
TELL ME SHE
KILLED HER-
SELF...



WILL
PROBABLY
COME AGAIN
IN A FEW
YEARS..

THIS
WOMAN..



THAT MUST BE
SUKI'S A
STRONG
PERSON

WHEN SHE OVER-
COMES HUNTY
IN FRONT OF
HER, SHE'LL
COME
AGAIN



OHAYO

PIECH

NO, IT'S
UNKNOWN
WHAT YOUR
LOVE-SOUL
WILL DO

IS THAT
SUPPOSED TO
BE WOMAN'S
INTUITION?



TSUGURU

I THINK
THAT WHEN
I GROW UP,
I'LL BECOME
A GREAT
BEAUTY



VOICE
HUNTY

I THINK
YOU SHOULD
DECIDE
QUICKLY

YES

I'M BE
HEAVENLY
ANY ACCOM-
PANYER



WHAT?

YES, PRO-
BABLY

you will
find me.



What you're
looking for,
Tsugara.



When
I become
just a little
older



Kawachi's elegant backstage pages

Originally, Kawachi was supposed to play the part of Mitsuo in the anime. Mitsuo dies.

He's pretty and cute, and also strong. In her heart, she's a total mommy, and he's actually a better friend to her than anyone else.

But for some reason, he fell into the pitiful role of a comic relief. Let's take a look at his elegant and magnificent lifestyle.

In accordance with the popular superstition for raising a healthy boy, Mitsuo Kawachi was dressed as a girl when he was little. By the way, it seems that his mother wanted a girl rather than a boy!

NOOOO-
OOOOO-
OOO!

She's afraid that with her first meeting with Mitsuo.



THUNDER-
BOLT! YOU'RE
WONDERFUL!
YOU'RE SO
COOL!

I LOVE
YOU, THUNDER-
BOLT!

WHAT
ABOUT
YOU, THUNDER-
BOLT?

YOU
MAKE
ME
CRY BLOOD
TEARS WHEN
YOU'RE MAD
OVER ME! I
LOVE ME!

I'll trick him!
I'll make him regret
his whole life that
he called me out! I'll
be the black spot in
your history!

WHAT
WOULD HE
DO IF HE
KNEW I
WAS A
BOY?

Interesting
and weird.

YOU'RE
SO CUTE!

About time
to answer my
question...

He knew I
was a boy and
yet I pretended
to be a girl I
want to do!

It's
not
my
fault!

SHOULD
HE
BE
FROM
THE
FUTURE?

I LEARN
THE NAME
FROM MY
PARENTS.

HOW
DO YOU
KNOW?



WELL, IT
SEEMS YOU
AND YOU'RE
CUTE, SO I
DON'T MIND.
BUT STILL.

THAT
MAY BE
YOU
LOOKING
LIKE A
GIRL!



I like couples with an age gap and more precisely, I like grade-school girls. Although Sana from the manga is way too clever for a grade-schooler in a sense, this is a fantasy manga!

I did a lot of research about the Meiji era, but the manga still doesn't feel very Meiji-ish (and the pages are full, so full). Looks like I'll be allowed to continue running this manga for some time, so I hope more Meiji stuff will appear later.

AFTER-WORD

By the way, the beginning of this story is in a one-shot but due to editing reasons it will be published only in the next volume.

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Color cover background: Nakazawa Senta-sensei

Thank you very much!

Preliminary secret negotiations



From an adult's point of view, the probably clearest is, hey... ("come")